Includes creative workers employed full or part time by others, as well as the self employed. Does not include student, retired, or hobbyist artists.

**ARTISTS AND CREATIVE WORKERS IN BIG STONE COUNTY:**

**STATE AND LOCAL GOVERNMENT REVENUE FROM ARTIST SPENDING IN BIG STONE COUNTY:** $28,954

**TOTAL ARTISTS AND CREATIVE WORKERS**

<table>
<thead>
<tr>
<th>Estimated Number of</th>
<th>Total Artists and Creative Workers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time artists and creative workers</td>
<td>14</td>
</tr>
<tr>
<td>Part-time artists and creative workers</td>
<td>44</td>
</tr>
<tr>
<td>TOTAL</td>
<td>58</td>
</tr>
</tbody>
</table>

**AVERAGE HOURLY WAGE FOR CREATIVE WORKERS**

Creative worker wages are above the average for all worker wages of $16.23 in Big Stone County

$17.07

**NUMBER OF CREATIVE JOBS PER 1,000 JOBS IN BIG STONE COUNTY**

24

**STUDY HIGHLIGHTS:**

**Big Stone County** is served by six nonprofit arts and culture organizations drawing 4564 audience members annually.

These attendees generate close to $100,000 in audience spending above and beyond the cost of the ticket when visiting arts and cultural activities and events in the county.

An equally impressive impact is made by Big Stone County’s nonprofit arts and cultural organizations whose spending in the county amounts to $70,820 annually.

**Big Stone County’s** artists and creative workers contribute almost a quarter million dollars to the local economy.

Further, creative workers in Big Stone County are earning an hourly wage that is higher than the county average wage.

The total economic impact of nearly $400,000, generated by nonprofit arts and culture organizations, their audiences, and artists and creative workers within a county population of just over 5,000 is something that Big Stone County can truly celebrate.
PARTICIPATING NONPROFIT ARTS AND CULTURE ORGANIZATIONS:

**BY DISCIPLINE**

1. Performing Arts
2. History and preservation
1. Literary arts
2. Arts multipurpose

**TOTAL ORGANIZATIONS:** 6

**BY BUDGET SIZE**

1. $25K - $100K
5. Under $25K

**ATTENDANCE**

- Total arts & culture attendees: 4,564
- Attendees in this region spend per person above the cost of their ticket: $19.77

**PARTICIPATING BIG STONE COUNTY NONPROFIT ARTS & CULTURE ORGANIZATIONS:**

- Big Stone Arts Council
- Clinton Depot
- Big Stone County Museum
- Chautauqua Community Concert Association
- 4-H
- Ortonville and Graceville Friends of the Library

**STATE AND LOCAL GOVERNMENT REVENUES:**

- Government revenue (taxes and fees) generated by arts & cultural organizations & their audiences in Big Stone Co.: $15,723
- Government revenue generated by spending of artists and creative workers in Hubbard Co.: $28,954
- Total government revenue generated by organizations, audiences, and artists: $44,677

- Total FTE jobs supported by the spending of organizations & audiences: 4
- Total resident household income generated by organizations & audiences: $94K

Creative Minnesota is a collaborative effort to fill the gaps in available information about Minnesota’s cultural field and to improve our understanding of its importance to our quality of life and economy. It is part of a long-term endeavor to collect and report data on the creative sector every two years for analysis, education, and advocacy.

Our first Creative Minnesota report, released in 2015, was a snapshot of the health and impacts of nonprofit arts and culture organizations.

Our 2017 study updates the previous study and also looks into the economic lives of artists in Minnesota.

Creative Minnesota was developed by a collaborative of arts and culture funders in partnership with Minnesota Citizens for the Arts (MCA). The Creative Minnesota team includes Minnesota Citizens for the Arts, The McKnight Foundation, the Minnesota State Arts Board, the Forum of Regional Arts Councils of Minnesota, Target, the Bush Foundation, Mardig Foundation, and Jerome Foundation with in-kind support from Ideas that Kick, the Minnesota Historical Society and others. Data sources and methods can be found at CREATIVEMN.org.

We hope that arts advocates, legislators, local government officials and arts and cultural organizations will use this report to find new ways to improve their lives and economies with arts and culture.