



3/12/19

Contacts: Sheila Smith, 651-251-0868
Executive Director, Minnesota Citizens for the Arts
Kathy Mouacheupao, 651-645-0402
Executive Director, Metropolitan Regional Arts Council

Creative Minnesota 2019 Study Reveals Growth of Arts and Culture Sector in Twin Cities Metropolitan Area Minnesota

SAINT PAUL, MN: Creative Minnesota, Minnesota Citizens for the Arts and the Metropolitan Regional Arts Council released a new study today indicating that the arts and culture sector in Twin Cities Metropolitan Area is growing.

“The passage of the Legacy Amendment in Minnesota allowed the Metropolitan Regional Arts Council and Minnesota State Arts Board to increase support for the arts and culture in this area, and that has had a big impact,” said Sheila Smith, Executive Director of Minnesota Citizens for the Arts. “It’s wonderful to see how the access to the arts has grown in this area over time.”

The Legacy Amendment was passed by a statewide vote of the people of Minnesota in 2008 and created dedicated funding for the arts and culture in Minnesota. The legislature appropriates the dollars from the Legacy Arts and Culture Fund to the Minnesota State Arts Board, Regional Arts Councils, Minnesota Historical Society and other entities to provide access to the arts and culture for all Minnesotans.

“**Creative Minnesota’s** new 2019 report is about Minnesota’s arts and creative sector. It includes statewide, regional and local looks at nonprofit arts and culture organizations, their audiences, artists and creative workers. This year it also looks at the availability of arts education in Minnesota schools,” said Smith. “We also include the results of fifteen local studies that show substantial economic impact from the nonprofit arts and culture sector in every corner of the state, including **\$4.9 million in the City of Eagan, \$2.4 million in the City of Hastings, 11 million in the City of Hopkins, \$4 million in the Maple Grove Area, \$541 million in the City of Minneapolis, and \$1.5 million in the City St. Louis Park** in this region.”

TWIN CITIES METROPOLITAN AREA REPORT HIGHLIGHTS:

It’s not surprising that the Twin Cities Metro Region, with the largest population in Minnesota, also ranks first in every measure, with the largest economic impact, economic impact per capita, total audience, and number of artists and creative workers among the state’s eleven

regions. Over 70% of Minnesota’s artists and creative workers live and work in the Seven County Metro Area. Each year, the area also hosts 17.7 million arts attendees, accounting for 76% of total attendees statewide. Of these attendees, 4.2 million were students.

NONPROFIT ARTS AND CULTURE SECTOR:

The study found that the **combined economic impact of nonprofit arts organizations, their audiences and artists and creative workers in Twin Cities Metropolitan Area is over \$1.8 billion annually.**

- This includes **\$786 million** spent by nonprofit arts organizations, **\$488 million** spent by **17.7 million attendees**, and the direct spending of artists in their communities, on things such as art supplies and studio rental, of **\$521 million.**
- This is a **growth of \$93 million** in total economic impact since a previous 2017 Creative Minnesota study, and **\$554.1 million in economic impact from arts organizations and their audiences** since the passage of the Legacy Amendment in 2008.

894 nonprofit arts and culture organizations in Twin Cities Metropolitan Area served attendees at arts and cultural events in 2016.

NONPROFIT ARTS AND CULTURE ORGANIZATIONS IN TWIN CITIES METROPOLITAN AREA MN BY DISCIPLINE	
PERFORMING ARTS	436
ARTS MULTIPURPOSE	115
VISUAL ARTS & ARCHITECTURE	62
MEDIA & COMMUNICATIONS	28
LITERARY ARTS	24
HISTORY & HISTORICAL PRESERVATION	90
HUMANITIES	7
OTHER*	132
TOTAL	894

**OTHER includes science and children’s museums, zoos, and arts and culture programs housed in non-arts nonprofits and local governments.*

**see end for full organization list*

IMPACT AND DEMOGRAPHICS OF ARTISTS AND CREATIVE WORKERS:

Creative Minnesota 2019 found that there are over **76,309 artists and creative workers in the Twin Cities Metropolitan Area.** Creative workers are defined as people who make their living wholly, or in part, by working for for-profits, non-profits, or self-employed, in 40 creative occupations.

- This is a growth of **2,511** creative workers since the 2017 study.

- Included occupations are:
architects, choir directors, curators, librarians, art directors, craft artists, fine artists including painters, sculptors and illustrators, multimedia artists and animators, commercial and industrial designers, fashion, graphic and interior designers, set and exhibition designers, actors, producers and directors, dancers, choreographers, music directors and composers, musicians and singers, editors, writers and authors, sound engineering technicians, photographers, camera operators
- The most common creative worker jobs in the region are **photographers, writers and authors, and musicians and singers.**

STATEWIDE MINNESOTA HIGHLIGHTS:

- The study found that the **combined economic impact of nonprofit arts organizations, their audiences and artists and creative workers is over \$2.167 billion annually** in Minnesota. This includes **\$902 million** spent by nonprofit arts organizations, **\$594 million** spent by audiences, and the direct spending of artists in their communities, on things such as art supplies and studio rental, of **\$671 million. This combined total represents an increase of \$167 million since the 2017 study.**
- **1903 nonprofit arts and culture organizations and programs in Minnesota** served **23.2 million attendees** at arts and cultural events in 2016.
- These organizations serve **5.3 million K-12 students.** There are approximately 900,000 K-12 students in Minnesota, so on average every student is participating **six times a year** in arts and culture activities provided by these nonprofits.
- Just looking at the economic impact of nonprofit arts and culture organizations, Minnesota has **double the arts economy of Wisconsin** even though we have nearly the same population, **eleven times the arts economy of North Dakota, and twelve times the arts economy of South Dakota.**
- *Creative Minnesota 2019* found that there are over **108,755 artists and creative workers** in Minnesota, a **growth of 4,607 creative workers since the 2017 study.**
- **24 percent of self-identified artists in Minnesota are employed full-time as artists, 42 percent are employed part-time,** and the rest, 34 percent, are retired, hobbyists or students.
- **State and local government revenue from the arts sector exceeded \$245 million,** including income and sales taxes.

STATEWIDE AND NATIONAL PUBLIC OPINION POLLING ON THE ARTS:

Minnesotans strongly believe the arts and culture are important to their quality of life, and Minnesotans attend and participate in the arts more than other Americans:

- **74%** of Minnesotans, compared to **54%** of all Americans, attend arts and culture events in the past year.

- **55%** of Minnesotans are personally involved in creative activity in their everyday life.
- **81%** of Americans believe that the arts are a “positive experience in a troubled world.”
- **90%** of Americans believe that cultural facilities (theaters, museums, sculpture parks, neighborhood arts centers) improve quality of life.

ACCESS TO ARTS EDUCATION IN MINNESOTA'S SCHOOLS

New data from Minnesota’s Department of Education have allowed us to take a look at students’ access to arts education in Minnesota’s K-12 schools. Minnesota statute sets requirements for arts education offerings, credits for graduation, and achievement of academic standards in the arts. Local control in Minnesota means that each school district decides how it will provide arts education to its students. Some schools are meeting or exceeding the requirements set in statute, and others are falling short.

This study covers one year of data from the **2016/2017 school year, in High School grades 9 through 12, from 482 public and charter schools serving 252,181 students.** Information on more grades will become available over time.

High schools **must offer at least three** and require at least one of the following arts areas: **media arts, dance, music, theater and visual arts.** Students must take one credit of the arts to graduate.

Unfortunately, our first report on the availability of arts education in Minnesota schools is incomplete because **so many schools have not complied with the mandatory reporting requirements.** We cannot definitively say what percentage of students do not have access to the three arts courses that should be available to them in high school. It may be that their school has reported that they are not providing the courses, or it may be that the schools have not reported in at all.

- So far **165 schools, representing 24 percent of Minnesota's high school students, have not yet submitted their data.**
- Only **20% of high schools** have affirmatively reported that they are providing access to the required three arts disciplines. They serve just 37% of Minnesota’s 252,181 high school students.
- However, **76% of students** are in schools that report they provide at least some arts instruction.
- The most common disciplines offered are **Visual or Media Arts and Music.**
- **Traditional public schools are doing much better than Charter schools in providing access to arts courses.** Only **6% of Charter Schools** report they provide access to three arts disciplines required by Minnesota Statute, compared to **23% of Traditional Public Schools** which have reported the same. Stated in terms of the percentage of students in each type of school, **11% of students** at Charter Schools, compared to **38% of students** at Traditional Public Schools, have been reported to have access to the three arts disciplines.

While the results are summarized here, much more information will be available soon at **CreativeMN.org**, including details from each reporting school. Our new research is intended to be a tool for schools, principals, superintendents and most importantly parents and community members to learn whether or not their school is providing the state mandated access to arts courses and academic standards. They can then advocate for more arts education in their communities.

ABOUT CREATIVE MINNESOTA

Creative Minnesota was developed by a collaborative of arts and culture supporting organizations in partnership with Minnesota Citizens for the Arts (MCA). The report includes both new, original research and analysis of data created by others. It is a long-term endeavor to provide hard data about the arts sector for education, policy making, and advocacy. We envision that arts advocates, legislators, local government officials, schools and parents, as well as arts and culture organizations, will use this report to find new ways to improve their lives and communities with arts and culture. Creative Minnesota research is available for free at **CreativeMN.org**.

MAJOR SPONSORING ORGANIZATIONS:

- **Minnesota Citizens for the Arts (MCA)** is a statewide arts advocacy organization whose mission is to ensure opportunity for all people to have access to and involvement in the arts. MCA organizes the arts community and lobbies the Minnesota State Legislature and Congress on issues pertaining to the nonprofit arts and conducts original research. MCA works with over 40,000 arts advocates in Minnesota. 651-251-0868 [@MNCitizen](http://www.artsMN.org)
- **The McKnight Foundation:** www.mcknight.org
- **The Minnesota State Arts Board:** <http://www.arts.state.mn.us/>
- **Forum of Regional Arts Councils of Minnesota:** <http://www.arts.state.mn.us/racs/forum.htm>
- **Target:** <https://corporate.target.com/corporate-responsibility>
- **Jerome Foundation:** <http://www.jeromefdn.org/>
- **Bush Foundation:** www.bushfoundation.org
- **Mardag Foundation:** <http://www.mardag.org/>
- **Perpich Center for Arts Education:** <http://perpich.mn.gov/>
- **Springboard for the Arts:** <https://springboardforthearts.org/>
- **Minnesota Music Teachers Association:** <https://www.mnmusicteachers.com/>
- **Americans for the Arts:** www.AmericansForTheArts.org
- **CURA Center for Urban and Regional Affairs, University of Minnesota:** <http://www.cura.umn.edu/>
- **Ideas that Kick:** www.ideasthatkick.com
- **Minnesota Compass:** <http://www.mncompass.org>
- **Minnesota Historical Society:** <http://www.mnhs.org/about>
- **Metropolitan Regional Arts Council:** <https://mrac.org/>

PARTICIPATING ORGANIZATIONS INCLUDE:

113, 1006 Summit Avenue Society, 20% Theatre Company Twin Cities, 38th and Chicago Business Association, 4 Community Theatre, 4ArtSake, Actors Theater of Minnesota, Advocating Change Together, African American Center of Minnesota, After Five Women's Vocal Ensemble, Afton Historical Society and Museum, Afton Historical Society Press, AirSpace Minnesota, Alive and Kickin, Allegro Choral Academy, Allegro Orchestral Association, Alliance Française of the Twin Cities, Ally People Solutions, Alma Folklorica Dance Ensemble, Altered Esthetics, Alternative Motion Project, Alzheimer's Poetry Project, American Assn. of Woodturners, American Aviation Heritage Foundation, American Civic Forum, American Composers Forum, American Craft Council, American Swedish Institute, Amherst H. Wilder Foundation, Association of MN Public Educational Radio Stations (AMPERS), Ampersand Families, Ananya Dance Theatre, Anca Saxophone Quartet, ANEW BAM, Angelica Cantanti Youth Choirs, Aniccha Arts, Anoka County Historical Society, Anoka-Hennepin Community Education, APIA MN Film Collective, Apollo Male Chorus, Arcata Press, Archie and Phebe Mae Givens Foundation, ARENA Dances Inc., Art ASAP, Incorporated, Art Buddies, Art Educators of Minnesota, Art Shanty Projects, Art To Change The World Inc., Art Works Eagan, Artaria String Quartet, ArtCulture, Artistry - Bloomington Theatre and Art Center, Artists del Norte, ArtReach St. Croix, Arts Consortium of Carver County, Arts Garden, Arts Midwest, Arts-Us, Artspace Projects Inc., ArtStart, ASH: Sacred Arts, Ashland Productions Inc., Asian Economic Development Association, Asian Media Access, Asian Women United of Minnesota Inc., Atelier Studio Program of Fine Arts, Aurora - St. Anthony Neighborhood Development Corporation, Autism Society of Minnesota, Average Mohamed, Avivo, Bach Society of Minnesota, Bakken Museum, Balkanicus Institute for Balkan Art, Culture and History, Ballet Minnesota, Ballet Works Inc. - James Sewell Ballet, Banfill-Locke Center for the Arts, Barebones Productions, Bell Museum of Natural History - U of MN, Bells of the Lakes Inc., Beth El Foundation of Minnesota, Bishop String Quartet, Black Dirt Theater, Black Label Movement, Black Storytellers Alliance, BlackTableArts, Bloomington Chorale, Bloomington Fine Arts Council, Bloomington Historical Society, Bloomington Symphony Orchestra, Blossoms of the Orient, Blue Water Theatre Company, BodyCartography Project, Bollywood Dance Scene, Border CrosSing, Borealis Dance, Breanna's Gift, Brooklyn Historical Society, Brownbody, Bush Foundation, Byzantine Choral Festival, Calhoun Area Residents Action Group (CARAG), Calhoun-Isles Community Band, Calliope Women's Chorus, Calvary Community Theater, Camp Masala, Cantus, Canvas Health, CAPI USA, Caponi Art Park, Carlyle Brown and Company, Carnival Brasileiro, Carpenter St. Croix Valley Nature Center - T and E Carpenter Foundation, Carver County Historical Society, Casa de España en Minnesota, Cathedral Heritage Foundation, Cedar Cultural Center Inc., Cellula Artist Team, Celtic Junction Arts Center, Centennial Community Education, Center for Hmong Arts and Talent, Central High School Parent Advisory Council, Central Public Schools Community Education, Centre Stage Theatre and Arts, Centro de Trabajadores Unidos en Lucha (CTUL), Century College, Chain Reaction Theatre Project, Chamber Music Lakeville, Chamber Music Society of Minnesota, Chameleon Theatre Circle, Chaska Valley Family Theatre, Chaske Cikala Wacipi, Chicago Avenue Fire Arts Center, Children's Performing Arts, Children's Theatre Company and School, Chinese American Association of MN (CAAM) - Chinese Dance Theater, Chorus Polaris, Chronofon Productions, Cialuna Storydance Theatre, Circus of the Star, City of Blaine, City of Eagan Parks and Recreation, City of Eden Prairie, City of Maplewood, City of Minneapolis, City of Norwood Young America, City of Osseo, City of South

Saint Paul, City of St. Paul - Board of Water Commissioners, City of White Bear Lake, Civic Orchestra of Minneapolis, Classical Actors Ensemble, Cleveland Neighborhood Association, CLIMB Theatre Inc., Coffee House Press, Collective Unconscious Performance, COLLIDE Theatrical Dance Company, Columbia Heights Fine Arts Foundation, Combustible Company, Community Bridge, Community Celebration of Place, Community Involvement Programs, Community-Participation Art Projects, ComMUSICation, Como Zoo Conservatory, COMPAS Inc., Compass Rose Brass Ensemble, Comunidades Latinas Unidas en Servicio (CLUES), Consortium Carissimi, Contempo Physical Dance, Contemporary Dance Arts Inc., Continental Ballet Company, Copper Street Brass Quintet, Corcoran Neighborhood Organization, courageous heARTS, Cowles Center for Dance and Music - Minnesota Shubert Center, Cracked Walnut, CRASH, Creating Language Through Arts, Creative Enterprise Zone, Creative Minnesota, Cross Community Players, CrossRoads Panorama, Cultural Society of Filipino-Americans, Dakota Center for the Arts, Dakota City Heritage Village Inc., Dakota County Historical Society, Dakota Foundation for Jazz Education, Dakota Valley Symphony, DaNCEBUMS, DanceCo LLC, Danger Boat Productions LLC - Theater of Public Policy, Dangerous Productions Inc., Dans Askina Turkish Dance Ensemble, Dark and Stormy Productions, Deborah Elias Danza Espanola, Denmark Township Historical Society, Desdmona and the Artists of INK, DIAL GROUP, Discover Music, Discovery Arts Council, Dispute Resolution Center, District 1 Community Council, District Council 13, Inc, Diversity Street Dancers, DJ-U, Domaci Inc., Drama Interaction, Dream Songs Project, Duniya Drum and Dance, Eagan Historical Society, Eagan Men's Chorus, Eagan Theater Company, Eagan Television, East Metro Symphony Orchestra, East Side Arts Council, East Side Freedom Library, East Side Neighborhood Services, Eastern Carver County Schools Community Education, Eclectic Edge Ensemble, Eclectic Ensemble, Ecumen Seasons at Apple Valley, Ecumen Seasons at Maplewood, Eden Prairie Arts Center, Edge of the Big Woods Art Wander, Edina Chorale, Edina Historical Society, Edina Singing Seniors, EDIT, Edvard Grieg Society, El Arco Iris Center for the Arts, Emerging Curators Fellowship, Encore Wind Ensemble, ESR Inc., Ethnic Dance Theatre, Excelsior-Lake Minnetonka Historical Society, Exposed Brick Theatre, Exultate, F. R. Bigelow Foundation, Family Tree Inc., Family Means, Farmer Labor Education Committee, Festa Italiana Minnesota, Film Society of Minneapolis - Saint Paul, Fire Drill, Firefighters Hall and Museum, First Congregational Church of Minnesota, First Covenant Church of Saint Paul, Fitzgerald in Saint Paul, Summit Terrace, Flying Foot Forum, Flying Forms, FOCI Minnesota Center for Glass Arts, Forecast Public Artworks, Forte Fine Arts Academy, Fortune's Fool Theatre, Forum of Regional Arts Councils of Minnesota, Foundation for the Exhibition of Photography, Four Humors Theater, Frank Theatre, Frederic Chopin Society Inc., Free Arts Minnesota, Freshwater Theatre, Fridley City Band, Fridley Community Theatre, Fridley Historical Society, Friends of Christ Church Lutheran, Friends of Historic Virginia Street Church, Friends of Swede Hollow, Friends of the Immigration History Research Center - U of MN, Friends of the Mill District, Friends of the Minnesota Orchestra, Friends of the Minnesota Sinfonia, Friends of the Saint Paul Public Library, Full Circle Theater Company, Full Moon Puppet Show, Full Perspective Productions Ensemble, Funny Asian Women Collective, Gadfly Theatre Productions, Gammeldgarden Museum, Gender Reel, Germanic-American Institute, Girl Friday Productions, Givens Foundation for African American Literature, Giving Voice Initiative, Glitch Gaming, Global Site Performance, Glorious Revolution Baroque, Golden Valley Historical Society, Goldstein Museum of Design-Regents of the U of M, Grace Minnesota, Graywolf Press, Great Northern Union Chorus, Greater Twin Cities Youth Symphonies, Green T Productions, Gregorian Singers, Growing West Side, Guthrie Theatre Foundation, Hamilton Ink Spot, Hamline Midway Coalition, Hamline University, Hamline University, Hammer Residences, Inc, HAND in HAND Productions - Saint Paul Police Oral History Project Phase 8, Harmonic Relief, Harmony Theatre Company and School, Hastings Community Television, Haunted Basement, Haven Housing, Hazel Park United Church of Christ, Heart of Dance, Hennepin Artists of Robbin Gallery, Hennepin Healthcare Foundation, Hennepin History Museum, Hennepin Theatre Trust, Heritage Organization of Romanian Americans in Minnesota, Heritage Park Neighborhood Association, Hero Now Theatre, High School for Recording Arts, Highpoint Center for Printmaking, Hill Farm Historical Society, Hill House Chamber Players, Historic Saint Paul, History Theatre Inc., Hmong American Farmers Association (HAFA), Hmong Arts Enrichment Program Committee, Hmong Cultural Center of MN, Hmong Museum of Minnesota, Hollywood Studio of Dance, Honeywell Concert Band, Hope Community Inc., Hope Theater Company, Hopewell Music Cooperative North, Hopkins Center for the Arts, Hopkins Historical Society, Hot Summer Jazz Festival, Huge Improv Theater, IFP Minnesota - Film North, Illusion Theater and School Inc., In Progress, In the Heart of the Beast Puppet and Mask Theatre, India Association of Minnesota, Indian Music Society of Minnesota, Indigenous Roots Cultural Arts Center, Indonesian Performing Arts Association of Minnesota, Interact Center for the Visual and Performing Arts, Interfaith Action of Greater Saint Paul, Intermedia Arts of Minnesota Inc., International Festival of Burnsville, International Friendship Through the Performing Arts, International Institute of Minnesota - Festival of Nations, International Wolf Center, Inver Grove Heights Community Education, Inverted Arts, Iny Asian Dance Theater, Iraqi and American Reconciliation Project, Irish Fair of Minnesota, Irish Music and Dance Association, Irondale Band Boosters, Italian Cultural Center, Ivey Awards, James J. Hill Reference Library, Japan American Society of Minnesota, Jawaahir Dance Company, Jazz 88 - KBEM-FM, Jazz at Studio Z, JazzMN Inc., Jenson Dance, Jerome Foundation INC, Jewish Community Center of Greater Minneapolis Sabes, Jewish Community Center of the Greater Saint Paul Area, Jewish Family Service of Saint Paul, Jewish Historical Society of the Upper Midwest, JLR Foundation, Johanna Shores, Jones-HARRISON Residence, Journey Productions, JOYA! Chamber Music Series, Jungle Theater, Junior Composers, Juxtaposition Inc., Ka Joog, KAIROS ALIVE!, Karen Organization of Minnesota, Katha Dance Theatre, Katherine E. Nash Gallery-Regents of the U of M, Keane Sense of Rhythm Inc., Kenwood Symphony Orchestra, Kevin Kling and Co., KFAI Fresh Air Incorporated, KMOJ-FM CCDI, Korean Service Center Inc., Kulture Klub Collaborative, Ladyslipper Baroque, Lakeshore Players Inc., Lakeville Area Arts Center, Lakeville City Ballet, LALA Festival, Lao Assistance Center of Minnesota, Lao Diaspora, Latvian Organization Association of Minnesota, Lazy Hmong Woman Productions, League of Minnesota Poets, Leonardo's Basement, Les Jolies Petites School of Dance, Linden Hills Chamber Orchestra, Link Vostok, Little Earth Residents Association, Live Action Set, Locally Grown Theatre, Longfellow Community Council, Los Alegres Bailadores, Low Tech/High Joy Collaborative, Lowertown Blues Festival, Lundstrum Center for the Performing Arts, Luther Seminary Foundation, Lutheran Music Program, Lyndale Neighborhood Association, Lyra Baroque Orchestra, Lyric Arts Company of Anoka Inc., Macalester College, MacPhail Center for Music, Mad King Thomas, Mad Munchkin Productions, Madame of the Arts, Maggie Bergeron and Company, Maggie's Farm Free-Range Theater, Magic Lantern Puppet Theater, Maia Maiden Productions, Maple Grove Arts Center, Maplewood Area Historical Society, Marcy Open School Parent Council, Mardag Foundation, Marine Film Society, Marine Library Association, Maritime Heritage Minnesota, Masquers Theatre Company, McDonough Recreation Center, Medalist Concert Band, Mendota Mdewakanton Dakota Tribal Community, Mentoring Peace Through Art Inc., Merrick Inc., Merrill Community Arts Center, Metro Work Center Inc., Metropolitan Boys Choir, Metropolitan Regional Arts Council, Metropolitan Symphony Orchestra, Midtown Farmers Market, Midtown Global Music Festival, Midway Contemporary Art, Midwest Art Conservation Center, Midwest Special Services Inc., MIGIZI Communications, Milkweed Editions Inc., Mill City String Quartet, Mill City Summer Opera, Million Artist Movement, Minhua Chorus, Minneapolis American Indian Center, Minneapolis Art Lending Library, Minneapolis College of Art and Design (MCAD), Minneapolis Guitar Quartet Association, Minneapolis Institute of Arts, Minneapolis Music Company, Minneapolis Musical Theatre, Minneapolis Park and Recreation, Minneapolis Pops Orchestra Association, Minneapolis Southside Singers, Minneapolis Television Network (MTN), Minneapolis Thanksgiving Celeb Pow-Wow Committee, Minnesota 9-11 Tribute, Minnesota African American Museum and Cultural Center, Minnesota Air National Guard Historical Foundation, Minnesota Association for Children's Mental Health, Minnesota Aviation History and Education Center, Minnesota Bach Ensemble, Minnesota Bluegrass and Old-Time Music Association, Minnesota Boychoir, Minnesota Brass Inc., Minnesota Cambodian Communities Council, Minnesota Center for Book Arts, Minnesota Children's Museum, Minnesota Chinese Dance Theater, Minnesota Chinese Music Ensemble, Minnesota Chorale, Minnesota Citizens for the Arts (MCA), Minnesota Coalition for Battered Women, Minnesota Coalition for the Homeless, Minnesota Council on Foundations, Minnesota Dance Theatre and School, Minnesota Fringe Festival, Minnesota Genealogical Society, Minnesota Guitar Society, Minnesota Haitian Cultural Center, Minnesota Hard Bop Collective, Minnesota Historical Society, Minnesota Humanities Center, Minnesota Independent Scholars Forum, Minnesota Jewish Theatre Company, Minnesota Landmarks, Minnesota Landscape Arboretum, Minnesota Masonic Home, Minnesota Museum of American Art, Minnesota Music Coalition, Minnesota Music Educators Association, Minnesota Opera, Minnesota Orchestral Association, Minnesota

Philharmonic Orchestra, Minnesota Prison Writing Workshop, Minnesota Public Radio, Minnesota SAGE Awards for Dance, Minnesota Scottish Fair and Highland Games, Minnesota Shakes, Minnesota Special Education Leaders Foundation (MNSSELF), Minnesota State Arts Board, Minnesota State Band, Minnesota Supreme Court Historical Society, Minnesota Theater Alliance, Minnesota Transportation Museum, Minnesota Veterinary Historical Museum, Minnesota Youth Media, Minnesota Youth Symphonies, Minnesota Zoo Foundation, Minnetonka Center for the Arts, Minnetonka Historical Society, Mississippi Valley Orchestra, Mississippi Valley Poets and Writers, Mixed Blood Theatre Company, Mixed Precipitation, Mizna, MNKINO, Monkeybear's Harmolodic Workshop, More Than a Single Story, Morgan Thorson and Company, Morris Park Singers Inc., Motionpoems Inc., Mounds View Community Theatre, Mount Olivet Day Services, Movement Architecture, MPLS (imPulse), Museum of Lake Minnetonka, Museum of Russian Art, Music Animated, Music Association of Minnetonka, Music Saint Croix, Musical Offering, Musikgarten of Anoka, National Lutheran Choir Corporation, Native American Community Development Institute, Nautilus Music-Theater, New Arab American Theatre Works, New Brighton Area Historical Society, New Griots Festival, New Ruckus, Nimbus Theatre, Nokomis East Neighborhood Association, North Star Chorus, North Star Scouting Memorabilia Inc, North Suburban Chorus, Northeast Contemporary Services Inc., Northeast Minneapolis Arts Association, Northeast Residence Inc., Northeast Youth and Family Services, Northern Clay Center, Northern Lightsmn, Inc, Northern Star Council, Boy Scouts of America, Northern Starz Theatre Company, NorthPoint Health and Wellness Center, Hennepin County, Northport Elementary School, Northrop Auditorium-Regents of the U of M, NOTE-able Singers, NWA History Centre, O'Shaughnessy at Saint Catherine University, Obsidian Arts, Off-Leash Area: Contemporary Performance Works, Okuapemman Association of Minnesota, On Time Circus, One Voice Mixed Chorus, One World Many Papers, Open Book - Minnesota Book & Literary Arts Building, Open Eye Figure Theatre, Opportunity Neighborhood, Oratorio Society of Minnesota, Oratory Bach Ensemble, Ordway Center for the Performing Arts, Orono Culture Institute, Orono Community Education Early Learning Program, Other Tiger Productions, Our Circo Book Truck, Outdoor Painters of Minnesota, PACER Center, Pan Asian Arts Alliance, Pangea World Theater, Park Square Theatre, Park Theater Company, Partners in Praise Girls Choir, Partnership Resources Inc., Pathway Learning Center, Patrick's Cabaret, Penumbra Theatre Company Inc., People Incorporated, People Serving People Charities Inc., Perspectives Inc., Phoenix Alternatives Inc., Phyllis Wheatley Community Center, Picasso Projects, Pillsbury House Theater - Pillsbury United Communities, Platform, Platinum Theatre Company, Playwrights' Center, Plymouth Christian Youth Center, Plymouth Concert Band, Plymouth Rockers, Poetry for People, Pollinator Friendly Alliance, Powderhorn Park Neighborhood Association, Powderhorn Porchfest, Prairie Fire Lady Choir, Preservation Alliance of MN (PAM), Prevent Child Abuse Minnesota, PRIME Productions, Proof Public, Public Art Saint Paul, Public Functionary, Public Theater of Minnesota, Puppets 'n' People, Queertopia, Radio K University of MN TC/KUOM-AM/FM, Ragamala Dance, Rain Taxi Inc., Ramsey County 4-H, Ramsey County Correctional Facility, Ramsey County Historical Society, Raw Sugar, Reach for Resources, Red Bird Theatre, Red Eye Collaboration, Redeemer Center for Life, Redeemer Residence Inc., Regents of the U of M (U of M Libraries), Regents of the U of M (University of Minnesota Press), Rhythmically Speaking, Richfield Community Education, Right Here Commissions, Rikudim, Rimon: The Minnesota Jewish Arts Council, River City Theatre Company, River Valley Band, Riverside Plaza Tenant Association, Robbinsdale Historical Society, Rock Star Supply Co., Roho Collective, Rondo Avenue Inc., Rondo Family Reunion, Rose Ensemble, Rosemount Area Arts Council, Rosemount Community Band, Rosetown Playhouse, Roseville Parks and Recreation, Rosy Simas Danse, Rum River Art Center Inc., Sabathani Community Center Inc., Saint Anthony Civic Orchestra, Saint Anthony Community Theater, Saint Anthony Park Branch Library Association, Saint Croix Valley Chamber Chorale, Saint Francis Public Schools, Saint Louis Park Friends of the Arts, Saint Louis Park Historical Society, Saint Paul Art Collective, Saint Paul Ballet, Saint Paul Chamber Orchestra Society, Saint Paul Civic Symphony, Saint Paul Conservatory of Music, Saint Paul Festival and Heritage Foundation, The Saint Paul Foundation, Saint Paul Neighborhood Network, Saint Paul Public Library, Saint Paul Public Schools, Saint Paul Snowblower Ballet, Saint Paul Vocal Forum, Saint Stefan Romanian Orthodox Church, Salsa Fiesta, Salvation Army Harbor Light Center, Sample Night Live!, Sandbox Theatre, Savage Area Arts Community, Savage Umbrella, Schubert Club Inc., Science Museum of Minnesota, Scott County Historical Society, Second Fiddle Productions, Selby Ave JazzFest, Semilla Center for Healing and the Arts, Shakespearean Youth Theater Company, Shapiro and Smith Dance, She Rock She Rock, She Rock She Rock, SHIFT, Shoreview Historical Society, Show Art Gallery, Sigmas Bookshelf, Silverwood Park - Three Rivers Park District, Simply ArtAble, Simply Jane, Singers in Accord, Singers Minnesota Choral Artists, Six Elements Theatre Company, Six Families, Skewed Visions Performance Company, Skylark Opera, Small Art, Smallest Museum in Saint Paul, Soap Factory, Sod House Theater, Somali Arts Language and Leadership Institute, Somali Museum of Minnesota, Songbird Music, Soo Visual Arts Center, Sounds of Hope, Ltd., Source Song Festival, South Metro Chorale, Southern Theater Foundation, Southside Family Nurturing Center, Spark Theater and Dance, Sparkle Theatricals, Special School District 1, Spirit in the House, Spitting Image Collective, Springboard for the Arts, Square Lake Film and Music Festival, Stages Theatre Company Inc., SteppingStone Theater Company, Stevens Square Community Organization, Stevie Ray's Theatre Company, Stillwater Public Library, Story Arts of Minnesota, StoryArk, Strains New Music Ensemble, Stuart Pimsler Dance and Theater, Studio 206, STYLUS, Sub-Saharan African Youth and Family Services in Minnesota, Summer Singers Inc., SunsetGun Productions, Suomi Finland 100 Chorus, SuperGroup, Swandive Theatre, Swedish Genealogical Society of Minnesota, TaikoArts Midwest, Take-Up Productions, Tamil Association of Minnesota, Tapestry Folkdance Center, Teaching Little Fingers How To Play, Teatro del Pueblo Inc., Technical Tools of the Trade, Ten Thousand Things Theater, Textile Center of Minnesota, The Apollo Club, The Arts Nest, The Avant Garde, The Bakken Trio, The Baroque Room, The Center for Irish Music, The Illicit Sextet, The Loft Literary Center, The Moving Company, The Oddfellows, The Raptor Center, University of Minnesota, The Russian Soul, The SEAD Project, The Sleeping Child, The Third Rail, The Works, Theater Mu, Theatre Coup d'Etat, Theatre Forever, Theatre in the Round Players Inc., Theatre Laté-Da, Theatre Novi Most, Theatre Pro Rata, Theatre Unbound Inc., Threads Dance Project, Three Rivers Park District, Thursday Musical Inc., TigerLion Arts, Time Track Productions, Toneworks Community Foundation, Trademark Theater, Transatlantic Love Affair, TriDistrict Community Education, Trü Rüts Endeavors, TU Dance, Tubman, Turkish American Association of Minnesota, Turtle Theater Collective, Twin Cities Bass Camp, Twin Cities Bronze, Twin Cities Carifest, Twin Cities Catalyst Music, Twin Cities Chinese Dance Center Inc., Twin Cities Civil War Roundtable, Twin Cities Community Gospel Choir, Twin Cities Film Fest, Twin Cities Flamenco Artists Co-op, Twin Cities Gay Men's Chorus, Twin Cities Horn Club, Twin Cities Housing Development Corporation, Twin Cities Jazz Workshops, Twin Cities Jewish Chorale, Twin Cities Labor Chorus, Twin Cities Media Alliance, Twin Cities Musicians Union, Twin Cities Polish Festival, Twin Cities Pride, Twin Cities Public Television, Twin Cities Stepper Association, Twin Cities String Academy, Twin Cities Tap Festival, Twin Cities Women's Choir, Twin Cities World Refugee Day, Twin Cities Youth Chorale, Twin City Model Railroad Museum, Ukrainian Heritage Festival of Minnesota, United Artist Collaborative, Universal Dance Destiny, University of Minnesota Urban Research and Outreach-Engagement Center, University of Saint Thomas, Upper Midwest Flute Association, Upstream Arts Inc., Urban Arts Academy, Urban Roots Minnesota, Urban Spectrum Theatre Company, Vail Place, Vallee de Croix, Valley Friendship Club, Vecchione/Erdahl Duo/OboeBass!, Vega Productions Inc., Velvet Tones, Vets for Music, VocalEssence, VocalPoint, Voices of Hope Prison Choir, Vox Nova Chorale, VSA Minnesota, Wakemup Productions, Walker Art Center, Walker West Music Academy, Walker West Music Academy, Walking Shadow Theatre Company, Warming House, Washington County 4-H Federation, Washington County Historical Society, Washington County Jail, Watertown-Mayer Community Education, Wavelets Creative, Wayzata Historical Society, Wayzata Symphony Orchestra, We Win Institute Inc., Weavers Guild of Minnesota, Weisman Art Museum-Regents of the U of M, West Bank Business Association, West Bank School of Music, West Broadway Business and Area Coalition, West Saint Paul-Mendota Heights-Eagan School District School Age Care, West Side Community Organization, Western Hennepin County Pioneers Association, White Bear Center for the Arts, White Bear Lake Area Historical Society, White Page, Whitman Electric, Whittier Alliance, Festivals, Wicked Questions, Wildwood Artist Series, Wisdom Dances, WLDNRSS, Woman's Club of Minneapolis, Women of the West Quilters, Women's Drum Center, Wonderlust Productions, Woodbury Heritage Society, Workhaus Playwrights Collective, Yellow Tree Theatre, Yogavaram, Young Artists Initiative, Young Dance Inc., Youth Dance Ensemble and School, Youth in Jazz Inc., Youth Performance Company, youthrive Inc. - Zenith Services, Z Puppets Rosenschnoz, Z-Fest, zAmya Theater Project - Saint Stephen's Human Services, Zeitgeist, Zenon Dance Company and School Inc., Zorongo Flamenco Inc.