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Creative Minnesota 2019 Study Reveals Growth of Arts and Culture Sector in Arrowhead Minnesota

SAINT PAUL, MN: Creative Minnesota, Minnesota Citizens for the Arts and the Arrowhead Regional Arts Council released a new study today indicating that the arts and culture sector in Arrowhead Minnesota is growing.

“The passage of the Legacy Amendment in Minnesota allowed the Arrowhead Regional Arts Council and Minnesota State Arts Board to increase support for the arts and culture in this area, and that has had a big impact,” said Sheila Smith, Executive Director of Minnesota Citizens for the Arts. “It’s wonderful to see how the access to the arts has grown in this area over time.”

The Legacy Amendment was passed by a statewide vote of the people of Minnesota in 2008 and created dedicated funding for the arts and culture in Minnesota. The legislature appropriates the dollars from the Legacy Arts and Culture Fund to the Minnesota State Arts Board, Regional Arts Councils, Minnesota Historical Society and other entities to provide access to the arts and culture for all Minnesotans.

“**Creative Minnesota’s** new 2019 report is about Minnesota’s arts and creative sector. It includes statewide, regional and local looks at nonprofit arts and culture organizations, their audiences, artists and creative workers. This year it also looks at the availability of arts education in Minnesota schools,” said Smith. “We also include the results of fifteen local studies that show substantial economic impact from the nonprofit arts and culture sector in every corner of the state, **including \$12.3 million** in the Iron Range in this region.”

ARROWHEAD MINNESOTA REPORT HIGHLIGHTS:

Although fourth in population size among the state’s eleven regions, the Arrowhead is 2nd in overall attendance and 3rd in youth attendance. It ranks 2nd in total economic impact, economic impact per capita, and total government revenue generated by the arts sector. It is also 4th in the number of artists and creative workers.

NONPROFIT ARTS AND CULTURE SECTOR:

The study found that the **combined economic impact of nonprofit arts organizations, their audiences and artists and creative workers in Arrowhead Minnesota is over \$93 million annually.**

- This includes **\$34.5 million** spent by nonprofit arts organizations, **\$37 million** spent by **1.5 million attendees**, and the direct spending of artists in their communities, on things such as art supplies and studio rental, of **\$21.5 million.**
- This is a **growth of \$9.7 million** in economic impact since a previous 2017 Creative Minnesota study, and **\$40.4 million in economic impact from arts organizations and their audiences** since the passage of the Legacy Amendment in 2008.

148 nonprofit arts and culture organizations in Arrowhead Minnesota served 1.5 million attendees at arts and cultural events in 2016.

NONPROFIT ARTS AND CULTURE ORGANIZATIONS IN ARROWHEAD MN BY DISCIPLINE	
PERFORMING ARTS	44
ARTS MULTIPURPOSE	21
VISUAL ARTS & ARCHITECTURE	9
MEDIA & COMMUNICATIONS	12
LITERARY ARTS	3
HISTORY & HISTORICAL PRESERVATION	33
OTHER*	26
TOTAL	148

**OTHER includes science and children's museums, zoos, and arts and culture programs housed in non-arts nonprofits and local governments.*

PARTICIPATING ORGANIZATIONS INCLUDE:

Aitkin Community Education, Aitkin County Historical Society, All Black Zine, Armory Arts and Music Center, Arrowhead Chorale, Arrowhead Regional Arts Council, Arts on Superior, Avalon Educational Institute, Big Time Jazz Orchestra, Bois Forte Tribal Community Radio KBFT, Borealis Art Guild, Bottle Cap Volunteer Productions, Carlton County Historical Society, Chester Bowl Improvement Club, Chisholm Public Schools, Citizens for Backus, City of Bigfork, City of Grand Rapids, City of Tower, City of Virginia, Clayton Jackson McGhie Memorial Inc., College of Saint Scholastica, Cook County Historical Society, Cook County Community Radio WTIP-FM, County Seat Theater Company, Dorothy Molter Foundation and Museum, Duluth All Souls Night, Duluth Art Institute Association, Duluth Ballet, Duluth Children's Museum, Duluth Film Collective, Duluth Playhouse, Duluth Public Television WDSE-WRPT, Duluth Superior Film Festival, Duluth Superior Symphony Association, Echoes of Peace Choir, Edge of the Wilderness Community Center, ElderCircle, Ely Artwalk, Ely Community Spring Musical, Ely Folk School, Ely Greenstone Public Art Committee, Ely Winter Festival, Ely-Winton Historical Society, Finland Minnesota Historical Society, Fond du Lac Band of Lake Superior Chippewa WGZS-FM, Forest History Center, Free Range Film Festival, Freshwater Dance Collective, Friends of B'nai Abraham, Friends of the Wirtanen Pioneer Farm, Glensheen, GND Development Alliance, Good Harbor Hill Players, Grace House of Itasca County, Grand Marais Arts Inc., Grand Marais Playhouse, Grand Rapids Area Male Chorus, Grand Rapids Arts, Grand Rapids Players Inc., Great Lakes Aquarium, Great River Strings Ensemble, Gunflint Trail Historical Society, Hibbing Historical Society, Hibbing Public Access Television, Homegrown Music Festival, Icebox Radio Theater, Iron Range Historical Society, Itasca Community Chorus, Itasca Community Television Inc., Itasca County Historical Society, Itasca County Private Woodland Committee, Itasca Orchestra and Strings Program, Jaques Art Center Inc., Judy Garland Museum, Knife River Recreation Council, Koochiching County Historical Society, KUMD University of MN Duluth, Lake County Developmental Achievement Center Inc., Lake County Historical Society, Lake Superior Chamber Orchestra, Lake Superior Community Theatre, Lake Superior Marine Museum Association, Lake Superior Writers, Lake Superior Youth Chorus, Inc., Lake Superior Zoological Society, Laurentian Arts and Culture Alliance, Leech Lake Band of Ojibwe Ball Club Community Center, Lyric Opera of the North, MacRostie Art Center, Magic Smelt Puppet Troupe, Matinee Musicale Inc., MDI Hired Hands, Mesabi Community Orchestra, Mesabi Musical Theatre, Minnesota Discovery Center, Minnesota Museum of Mining, Minnesota State Old Time Fiddle Contest, Moose Lake Area Historical

Society, Moose Lake School, Myers-Wilkins Community School Collaborative, Nordic Center, North Homes, Inc., North House Folk School, North Shore Music Association, Northern Bedrock Historic Preservation Corps, Northern Community Radio KAXE, Northern Lake County Arts Board, Northern Lakes Arts Association, Northern Lights Music Festival, Inc., Northstar Foundation, Northwoods Friends of the Arts, Oldenburg Arts and Cultural Community, Park Point Community Club, Proctor Area Historical Society, Prøve Collective, Rainy Lake Community Orchestra, Range Center, Inc. SoHo Artists, Regents of the U of M - Duluth Campus, Reif Arts Council, Renegade Theater Company, Ressler Dance!, Sacred Heart-John Chebul Memorial Center Association, Safe Haven Shelter for Battered Women, Saint Louis County, Saint Louis County Historical Society, Schroeder Area Historical Society, Singing Slovenes, Inc., Sisu Heritage Inc., Sky Blue Jazz Ensemble, SOAR Career Solutions -Arts Project, Spirit Lake Poetry Series, Sugarloaf North Shore Stewardship Association, Tofte Lake Center Incorporated, Tower-Soudan Historical Society, Tweed Museum of Art, Twin Ports Choral Project, Twin Ports Wind Ensemble, Two Harbors Area Arts and Events, Valley Youth Centers of Duluth, Vermilion Community College, VFW Post 1720, Virginia Area Historical Society, Virginia Band Boosters, Washington Elementary School, Wise Fool Shakespeare, Wolf Ridge Environmental Learning Center, Zeitgeist Center for Arts and Community

IMPACT AND DEMOGRAPHICS OF ARTISTS AND CREATIVE WORKERS:

Creative Minnesota 2019 found that there are over **4,383 artists and creative workers in Arrowhead Minnesota**. Creative workers are defined as people who make their living wholly, or in part, by working for for-profits, non-profits, or self-employed, in 40 creative occupations.

- This is a growth of **284** creative workers since the 2017 study.
- Included occupations are:
architects, choir directors, curators, librarians, art directors, craft artists, fine artists including painters, sculptors and illustrators, multimedia artists and animators, commercial and industrial designers, fashion, graphic and interior designers, set and exhibition designers, actors, producers and directors, dancers, choreographers, music directors and composers, musicians and singers, editors, writers and authors, sound engineering technicians, photographers, camera operators
- The most common creative worker jobs in the region are **photographers, musicians and singers, and writers and authors**.

STATEWIDE MINNESOTA HIGHLIGHTS:

- The study found that the **combined economic impact of nonprofit arts organizations, their audiences and artists and creative workers is over \$2.167 billion annually** in Minnesota. This includes **\$902 million** spent by nonprofit arts organizations, **\$594 million** spent by audiences, and the direct spending of artists in their communities, on things such as art supplies and studio rental, of **\$671 million**. **This combined total represents an increase of \$167 million since the 2017 study.**
- **1903 nonprofit arts and culture organizations and programs in Minnesota served 23.2 million attendees** at arts and cultural events in 2016.
- These organizations serve **5.3 million K-12 students**. There are approximately 900,000 K-12 students in Minnesota, so on average every student is participating **six times a year** in arts and culture activities provided by these nonprofits.
- Just looking at the economic impact of nonprofit arts and culture organizations, Minnesota has **double the arts economy of Wisconsin** even though we have nearly the same population, **eleven times the arts economy of North Dakota, and twelve times the arts economy of South Dakota**.

- *Creative Minnesota 2019* found that there are over **108,755 artists and creative workers** in Minnesota, a **growth of 4,607 creative workers since the 2017 study**.
- **24 percent of self-identified artists in Minnesota are employed full-time as artists, 42 percent are employed part-time**, and the rest, 34 percent, are retired, hobbyists or students.
- **State and local government revenue from the arts sector exceeded \$245 million**, including income and sales taxes.

STATEWIDE AND NATIONAL PUBLIC OPINION POLLING ON THE ARTS:

Minnesotans strongly believe the arts and culture are important to their quality of life, and Minnesotans attend and participate in the arts more than other Americans:

- **74%** of Minnesotans, compared to **54%** of all Americans, attend arts and culture events in the past year.
- **55%** of Minnesotans are personally involved in creative activity in their everyday life.
- **81%** of Americans believe that the arts are a “positive experience in a troubled world.”
- **90%** of Americans believe that cultural facilities (theaters, museums, sculpture parks, neighborhood arts centers) improve quality of life.

ACCESS TO ARTS EDUCATION IN MINNESOTA’S SCHOOLS

New data from Minnesota’s Department of Education have allowed us to take a look at students’ access to arts education in Minnesota’s K-12 schools. Minnesota statute sets requirements for arts education offerings, credits for graduation, and achievement of academic standards in the arts. Local control in Minnesota means that each school district decides how it will provide arts education to its students. Some schools are meeting or exceeding the requirements set in statute, and others are falling short.

This study covers one year of data from the **2016/2017 school year, in High School grades 9 through 12**, from **482 public and charter schools serving 252,181 students**. Information on more grades will become available over time.

High schools **must offer at least three** and require at least one of the following arts areas: **media arts, dance, music, theater and visual arts**. Students must take one credit of the arts to graduate.

Unfortunately, our first report on the availability of arts education in Minnesota schools is incomplete because **so many schools have not complied with the mandatory reporting requirements**. We cannot definitively say what percentage of students do not have access to the three arts courses that should be available to them in high school. It may be that their school has reported that they are not providing the courses, or it may be that the schools have not reported in at all.

- So far **165 schools, representing 24 percent of Minnesota's high school students, have not yet submitted their data**.

- Only **20% of high schools** have affirmatively reported that they are providing access to the required three arts disciplines. They serve just 37% of Minnesota's 252,181 high school students.
- However, **76% of students** are in schools that report they provide at least some arts instruction.
- The most common disciplines offered are **Visual or Media Arts and Music**.
- **Traditional public schools are doing much better than Charter schools in providing access to arts courses.** Only **6% of Charter Schools** report they provide access to three arts disciplines required by Minnesota Statute, compared to **23% of Traditional Public Schools** which have reported the same. Stated in terms of the percentage of students in each type of school, **11% of students** at Charter Schools, compared to **38% of students** at Traditional Public Schools, have been reported to have access to the three arts disciplines.

While the results are summarized here, much more information will be available soon at **CreativeMN.org**, including details from each reporting school. Our new research is intended to be a tool for schools, principals, superintendents and most importantly parents and community members to learn whether or not their school is providing the state mandated access to arts courses and academic standards. They can then advocate for more arts education in their communities.

ABOUT CREATIVE MINNESOTA

Creative Minnesota was developed by a collaborative of arts and culture supporting organizations in partnership with Minnesota Citizens for the Arts (MCA). The report includes both new, original research and analysis of data created by others. It is a long-term endeavor to provide hard data about the arts sector for education, policy making, and advocacy. We envision that arts advocates, legislators, local government officials, schools and parents, as well as arts and culture organizations, will use this report to find new ways to improve their lives and communities with arts and culture. Creative Minnesota research is available for free at **CreativeMN.org**.

MAJOR SPONSORING ORGANIZATIONS:

- **Minnesota Citizens for the Arts (MCA)** is a statewide arts advocacy organization whose mission is to ensure opportunity for all people to have access to and involvement in the arts. MCA organizes the arts community and lobbies the Minnesota State Legislature and Congress on issues pertaining to the nonprofit arts and conducts original research. MCA works with over 40,000 arts advocates in Minnesota. 651-251-0868 [@MNCitizen](http://www.artsMN.org)
- **The McKnight Foundation:** www.mcknight.org
- **The Minnesota State Arts Board:** <http://www.arts.state.mn.us/>
- **Forum of Regional Arts Councils of Minnesota:** <http://www.arts.state.mn.us/racs/forum.htm>
- **Target:** <https://corporate.target.com/corporate-responsibility>
- **Jerome Foundation:** <http://www.jeromefdn.org/>
- **Bush Foundation:** www.bushfoundation.org
- **Mardag Foundation:** <http://www.mardag.org/>
- **Perpich Center for Arts Education:** <http://perpich.mn.gov/>
- **Springboard for the Arts:** <https://springboardforthearts.org/>
- **Minnesota Music Teachers Association:** <https://www.mnmusicteachers.com/>
- **Americans for the Arts:** www.AmericansForTheArts.org
- **CURA Center for Urban and Regional Affairs, University of Minnesota:** <http://www.cura.umn.edu/>
- **Ideas that Kick:** www.ideasthatkick.com
- **Minnesota Compass:** <http://www.mncompass.org>
- **Minnesota Historical Society:** <http://www.mnhs.org/about>
- **Arrowhead Regional Arts Council:** <http://aracouncil.org/>

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